

WORKING WITH QUOTATIONS 2D: CITATION (CHICAGO)

What is a citation for?

Citation allows you to place your ideas in conversation with the work of other scholars. It shows that the sources used to construct your argument have been employed fairly and makes the significance of your argument clear to your audience by demonstrating how it contributes to the existing field of research.

What must I cite?

a) sources you quote, b) sources you summarize or paraphrase, and c) sources that have influenced the formulation of your ideas. Source types vary: print books, online articles, websites, generative AI, etc.

A complete citation typically includes two parts:

- 1) note: the place in the body of a text where a source is used is marked by a superscript number, which then corresponds to a footnote (or endnote) that briefly cites, and sometimes explains, the source
- 2) bibliography: a more thorough presentation of sources usually at the end of the paper

CITING IN CHICAGO (CMOS 18TH EDITION)

Contrasting with other citation systems, the Chicago style is descriptive rather than prescriptive; it doesn't dictate rules, but instead outlines common citation practices adopted by publishers. As a result, each scholar may employ the style differently, depending on their need or journal guidelines. This handout covers a version of the Notes-Bibliography system, which generally suits the need of student papers in the humanities.

Types of footnote citations

Footnotes are usually marked by a numeric superscript in the body of the text, starting with 1.

In the last few decades, as Giles notes, scholarship on Faulkner has taken a cartographic turn in enlarging our understanding of "the South."¹

A full footnote citation may be used when you cite a source for the first time:

1. Paul Giles, *The Global Remapping of American Literature* (Princeton University Press, 2011), 212-22.

Every subsequent time you cite the source, or if the bibliography includes all works cited in the footnotes, a shortened form (Last Name, *Short Title*, pages) can be used:

2. Giles, *Global Remapping*, 212-22.

If the same source is cited again in the note immediately following, you can also use "Ibid." (meaning "in the same place") to refer to the previous work. However, the shortened note is preferred for clarity.

3. Giles, *Global Remapping*, 223.
4. Ibid., 241.

Footnote with corresponding bibliography entry

Footnotes have a 0.5-inch first-line indent. Bibliography entries are listed in alphabetical order at the end of your paper and formatted with a 0.5-inch hanging indent (i.e. every line after the first is indented).

Book

Footnote:

5. Marita Sturken and Lisa Cartwright, *Practices of Looking: An Introduction to Visual Culture* (Oxford University Press, 2016), 110.
6. Li Juan, *Distant Sunflower Fields*, trans. Christopher Payne (ACA Publishing, 2021).

Bibliography entry:

Sturken, Marita, and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. Oxford University Press, 2016.

Li, Juan. *Distant Sunflower Fields*. Translated by Christopher Payne. ACA Publishing, 2021.

Book Article / Essay in Collection

Footnote:

7. Donna Haraway, "A Cyborg Manifesto," in *Cultural Theory: An Anthology*, edited by Imre Szeman and Timothy Kaposy (Wiley Blackwell, 2011), 454–71.

Bibliography entry:

Haraway, Donna. "A Cyborg Manifesto." In *Cultural Theory: An Anthology*, edited by Imre Szeman and Timothy Kaposy. Wiley Blackwell, 2011.

Journal Article

Footnote:

8. Brian A. Krostenko, "Arbitria Vrbanitatis: Language, Style, and Characterization in Catullus cc. 39 and 37," *Classical Antiquity* 20, no. 2 (2001): 241, <https://doi.org/10.1525/ca.2001.20.2.239>.

Bibliography entry:

Krostenko, Brian A. "Arbitria Vrbanitatis: Language, Style, and Characterization in Catullus cc. 39 and 37." *Classical Antiquity* 20, no. 2 (2001): 239–72. <https://doi.org/10.1525/ca.2001.20.2.239>.

News Article and Blog Post

Footnote:

9. "The Ever Given's stranding in the Suez Canal," *Reuters*, July 6, 2021.

10. Gretchen McCulloch, "Why do we get confused about 'you and me'?" *All Things Linguistic* (blog), January 28, 2014, <https://allthingslinguistic.com/post/74887458423/why-do-we-get-confused-about-you-and-me>.

Bibliography entry:

Reuters. "The Ever Given's stranding in the Suez Canal." July 6, 2021.

McCulloch, Gretchen. "Why do we get confused about 'you and me'?" *All Things Linguistic* (blog), January 28, 2014. <https://allthingslinguistic.com/post/74887458423/why-do-we-get-confused-about-you-and-me>.

Webpage and Social Media

Footnote:

11. "History of our State Parks," CT Parks, Connecticut Department of Energy and Environmental Protection, accessed June 30, 2025, <https://ctparks.com/history-ct-state-parks>.

12. Yale University Library (@yalelibrary), "Yale Library announces new literary prize for American poetry," X, December 22, 2024, <https://x.com/yalelibrary/status/1870865663201534029>.

Contents from websites and social media can usually be cited as above in a note and do not require bibliography.

Film, Streamed Film, Video

Footnote:

13. *Blade Runner: The Final Cut*, directed by Ridley Scott (1997; Warner Home Video, 2010), DVD.

14. *Life on Our Planet*, episode 2, "The First Frontier," directed by Gisle Sverdrup (Silverback Films, 2020), Netflix.

15. Bill Wurtz, "history of the world," bill wurtz, September 1, 2015, video, 0:04, <http://y2u.be/n9xQTEHebpA>.

Bibliography entry:

Scott, Ridley, dir. *Blade Runner: The Final Cut*. 1997; Warner Home Video, 2010. DVD.

Sverdrup, Gisle, dir. *Life on Our Planet*. Episode 2, "The First Frontier." Silverback Films, 2020. Netflix.

Wurtz, Bill. "history of the world." bill wurtz. September 1, 2015. Video, 0:04. <http://y2u.be/n9xQTEHebpA>.

Citation Managers

A citation management tool is a software or web-based service that helps you organize, keep track of large amounts of sources, and makes it easier to create bibliography. Common free citation managers include: Zotero, Mendeley, EndNote, and RefWorks. Yale University Library offers regular workshops on how to use a citation manager. For details, visit <https://guides.library.yale.edu/citationmanagement>.

More questions? Want to meet with a peer writing tutor?

Visit bit.ly/YaleWChandouts for more information on citations and additional Writing Center resources.