

Q20. Instructional Enhancement Fund Application

Thank you for your interest in the Poorvu Center Instructional Enhancement Fund. Prior to applying, please review application information and eligibility [on our IEF webpage](#). Questions? Please contact us at faculty.teaching@yale.edu.

Q9. Instructor Information

Q1. Name

Sample Applicant

Q3. Net ID

sa123

Q4. Email

sample.applicant@yale.edu

Q7. Course Number & Title (e.g. PHYS 530: Theory and Practice of Scientific Teaching)

HIST 357: Modern History of Empire

Q8. Proposed Project

We invite you to share a few sentences in response to each of the following four prompts:

Q10. 1) Describe the proposed learning activity and how it will engage all of your students in active, reflective learning.

As part of engaging with universal expositions/world fairs and museum exhibits depicting empire, students will be asked to unpack the narratives these artifacts used to reinforce notions of hierarchy and empire. To build upon these analyses, students will then be asked to create their own exhibit relaying the history of a specific theme from the course (i.e., the depiction of gender in empire endeavors) or case study we looked at (i.e., the Mau Mau uprising). Students will print their exhibition plan (I will provide a template to use) as a "board," which we will use for final presentations in the form of a gallery walk. During the gallery walk, students will receive and reflect on feedback from fellow students in the course as well as guest critics (e.g. grad students and librarians with expertise in this area).

Q11. 2) Describe how the proposed project will help students achieve one or more course learning goals or objectives.

This will support students' understanding of history as made up of specific, curated narratives (one of the course learning goals) and the power of discourse and cultural products as they were used to reinforce justification for colonial projects. Additionally, this project will help students make progress toward broader learning goals of developing their written and oral communication skills, as well as effectively giving and receiving feedback.

Q12. 3) Describe how you will determine whether the proposed project has had the intended impact on student learning, including what evidence you will observe or collect.

While creating their "board," students will be asked to specifically reflect on how their theme or event was depicted by the metropole and how that contrasts with the narrative the student is now highlighting (while acknowledging too, that their own depiction is again a curated narrative). After the gallery walk, students will be asked to integrate the feedback they received into a revised board for their final submission, which I will compare to the first board to determine how their understanding of curated narratives has evolved. I plan to display the final printed projects as part of an exhibit at the Poorvu Center, and digitize a selection of projects as examples for future classes.

Q13. 4) Describe how the proposed project considers the diverse array of identities, perspectives, and experiences of your students.

By the time the students select topics for this assignment, I aim to have created a community in which I have learned about my students' unique goals and interests. I will invite and encourage students to select topics that are directly related to their interests and perspectives that they wish to contribute to our community. Further, I have scaffolded the assignment to include individual student check-ins to assess progress, talk through how to successfully complete the project, and gather feedback in case we need to tweak the assignment (i.e., step 1 will be students identifying what from the course has interested them so far and then small group exercises to map out which topic they see as most fruitful to pursue for this final assignment).

Q14. Funding Request

Q15. What is the requested funding amount? (Up to \$500)

\$370

Q16. Please provide an itemized budget that justifies the requested funding amount.

Printing of student boards for gallery walk (18 students X 20): \$360
Post-it notes for students to put feedback on other boards: \$10
Total funds requested: \$370

Q17. Will this project be supported by other funding sources? If so, please name the additional funding sources.

No.

Q18. Additional Information

Q19. Is there anything else you would like to share with us? We also welcome feedback on our newly revised application.

I look forward to hearing from you!

