

Multimedia Resources at Yale University

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Yale Image and Document Collections

Digital Library Cross Collection http://images.library.yale.edu/dlxc/	Simultaneously search for images from the Visual Resources Digital Collection, the Beinecke Digital Collections, Arts of the Book Ephemera Collection, Yale University Art Gallery Collections, Lewis Walpole Library Digital Collection.
Visual Resources Collection http://yaleinsight.library.yale.edu/vrc/	The Collection is composed of more than 300,000 slides, nearly 200,000 mounted photographs, and over 150,000 digital images available online.
The Map Collection http://www.library.yale.edu/MapColl/index.html	The Arts of the Book Collection is a non-circulating collection containing both examples of and reference materials about the arts related to the book such as binding, book history, illustration, calligraphy, graphic design, paper making and decorative papers, typography and more. Collection web site.
Beinecke Rare Book & Manuscript Library http://beinecke.library.yale.edu/dl_crosscollex/	Yale University's principal repository for literary papers and for early manuscripts and rare books in the fields of literature, theology, history, and the natural sciences. The digital database contains collections such as photonegatives, the Marinetti Libroni, Carl Van Vechten and Alfred Steiglitz.
Divinity School Library http://research.yale.edu:8084/divdl/index.jsp	Strengths of the Divinity School Library's holdings include documentation of the Protestant missionary endeavor, records related to American clergy and evangelists, documentation of religious work among college and university students, and unofficial records related to the life of the Divinity School. Digital projects include the Yale Divinity Digital Image and TextLibrary and the United Board for Christian Higher Education in Asia image database.
Lewis Walpole Library http://www.library.yale.edu/walpole/	The Lewis Walpole Library's collection of prints and drawings is particularly strong in caricatures, portraits, and topographical views, including more than 13,000 personal and political satirical prints and drawings from the eighteenth and early nineteenth centuries.
MADID - Manuscripts and Archives Digital Images Database	This database contains digital reproductions of photographs, posters, drawings, text documents, and other images taken from the research collections of Manuscripts and Archives, Yale University Library. These images comprise only a small percentage of the department's holdings, being those requested by departmental patrons over the past several years. To browse Yale architectural images, click here .

Yale Video Collections

Film Study Center 53 Wall St. 432-0148 http://www.yale.edu/filmstudy/	The FSC has over 10,000 DVDs, 6,500 VHS tapes, 640 laser discs and 2,000 16mm prints for classroom instruction, course study and research purposes. Faculty and students who wish to use the collection must apply for borrowing privileges at the Film Study Center.
C-Digix http://www.yale.edu/filmstudy/cdigix.html	A service for making films available online for student viewing at no cost to the instructor or student. All titles requested through the C-Digix program must either repeat or replace class screenings.
Holocaust Testimonies http://www.library.yale.edu/testimonies/	The Fortunoff Video Archive for Holocaust Testimonies is a collection of over 4,300 videotaped interviews with witnesses and survivors of the Holocaust.

Yale Audio Collections

Yale Music Library http://www.library.yale.edu/musiclib/	The Music Library holds numerous scores, books, LPs, CDs, photographs, and periodicals and the Yale Collection of Historical Sound Recordings. That collection has historical recordings of performers important in the fields of Western classical music, jazz, American musical theater, drama, literature, and history (including oratory).
Yale Center for Language Study http://www.cls.yale.edu/audio	This site contains audio lessons that have been digitized from our collection of language tapes. The audio files are for instructional use only, and may not be redistributed.

Online Resources not maintained by Yale

For the links to these resources, visit:

<http://www.library.yale.edu/art/imageresources.html>

General Image Resources

American Memory http://memory.loc.gov/	The American Memory Historical Collections, a major component of the Library's National Digital Library Program, are multimedia collections of digitized documents, photographs, recorded sound, moving pictures, and text from the Library's Americana collections. There are currently more than 90 collections in the American Memory Historical Collections.
Associated Press Photo Archive (Yale access only)	Image database of over one million primary-source photos from the 1840s to date. The AP Photo Archive is update daily. Every photo contains a complete caption and citation information.
Corbis	This commercial image database features hundreds of thousands of images to be licensed. It is handy for a quick image reference, i.e., "I need a picture of a waterfall". All images are watermarked. The five main categories of images are: historical images, commercial images, news, sports and entertainment, portraiture, and editorial.
Getty Images	From news and sports photography to contemporary and archival imagery, Getty Images' products are found each day in newspapers, magazines, advertising, films, television, books and websites. There are loads of collections and while you can download certain images, the quality is poor. Like Corbis, this is a commercial for-profit image database.
Library of Congress Prints and Photographs Online Catalog	This online catalog features nearly one million digital images taken from the Library's 50+ collections of prints and photographs. Included are images from the the National Child Labor Committee Collection, the U.S. News and World Report Magazine Photograph Collection, the Library of Congress Baseball Card Collection, and the Collection of Architecture, Design and Engineering Drawings.
NYPL Digital Gallery	Spanning a wide range of visual media, NYPL Digital Gallery offers thousands of digital images of drawings, illuminated manuscripts, maps, photographs, posters, prints, rare illustrated books, and more. Encompassing the subject strengths of the vast collections of the Research Libraries, these materials represent the applied sciences, fine and decorative arts, history, performing arts, and social sciences. Collections cover artworks and objects, creators, dance, design, furniture, motion pictures, music, ornament, performance, spectacle, theatre, advertising, book binding, dust jackets, friendship books, menus, post cards, posters, trade and greeting cards.

Architecture Image Resources

AICT (Art Images for College Teaching)	AICT is a royalty-free image exchange resource for the educational community. Art and architecture images are grouped into the following categories: Ancient, Medieval, Renaissance and Baroque, 18th - 20th Century, and Non-Western. Though not comprehensive, it offers very useful examples of architectural themes and periods.
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American Landscape and Architectural Design, 1850-1920	This teaching collection from the Graduate School of Design at Harvard University comprises of the lantern slides from the schools of Architecture, Landscape Architecture and City Planning, which were combined in 1936 to form the Graduate School of Design. Approximately 2,800 images are available.
American Memory Project (Library of Congress)	American Memory provides free and open access through the Internet to written and spoken words, sound recordings, still and moving images, prints, maps, and sheet music that document the American experience. Specific to architecture is the Gottscho-Schleisner Collection of architectural subjects, including interiors and exteriors of homes, stores, offices, factories, historic buildings, and other structures. Subjects are concentrated chiefly in the northeastern United States, especially the New York City area, and Florida.
ArchNET	This resource focuses on architecture and planning issues and includes restoration, conservation, housing, landscape, and related concerns. It features images, Geographic Information System and Computer-Aided Design databases, a searchable text library, bibliographical reference databases, online lectures, curricular materials, papers, essays, and reviews, discussion forums and statistical information. Registration is required. Images from all times periods and most countries can be found in the Digital Library.
ArtServe	Includes 150,000 art and architecture images. Results come up in pages with thumbnail images, usually expandable to maximum width or height of 400 pixels. Can also be browsed by artist, country, or medium, as well as survey area. Covers primarily ancient, Gothic, Renaissance, through 19th century periods.
ARTstor (Yale Access Only)	This image database features several collections including the MoMA Digital Design Collection which features approximately 8,000 images from the Department of Architecture and Design. Images include architectural drawings, models, photographs, graphic design materials, and three dimensional objects. The second architectural collection in ARTstor is the Harthill Archive of Architecture and Allied Arts collection. With over 17,000 images, this collection documents architectural history of the Western world, the Middle East, and the Americas, from anitquity through the present.
Associated Press Photo Archive	Image database of over one million primary-source photos from the 1840s to date. The AP Photo Archive is update daily. Every photo contains a complete caption and citation information. Though not specific to architecture, it features great images of buildings, monuments, construction, etc.
Digital Archive of American & European Architecture (c/o Boston College)	A survey collection of digital images of American and European architecture spanning all time periods.
Digital Image Access Project - Columbia / RLG	This database features a selection of images from the DIAP collection including American and European buildings as well as architectural drawings from Avery's Aviator Collection. In addition, one may view selections from the New American Ghetto Collection (images of the Bronx), Construction Photographs of the Empire State Building, and Italian Architectural Photos.
Digial Imaging Project (c/ oBluffton College)	A collection of images from the classical Greek period to the Post-Modern consisting of architecture and sculpture that is arranged by name of the architect or artist, location, or date. There is also a section of women architects' work, with information on more than 60 buildings by Julia Morgan. All images include a date and a description. Though it's a personal web page, the images are helpful and several will cover a single building or monument.

GSA's Historic Federal Buildings Program	This database issued by the U.S. General Services Administration is searchable by state, architect name, and keyword. It includes records (some with images) for National Historic Landmarks and Federal Architectural sites in the U.S. Each record includes a statement of significance about a select building. Most records do not have digital images.
Grove Dictionary of Art (Yale Access Only)	Features some but not all of the illustrations and photographs in the print version as well as the Bridgeman Art Library's 40,000+ links to art images in galleries and museums around the world. Click on Art Image Links to search a variety of internet image resources specific to art and architecture.
HABS & HAER: Historic American Buildings Survey & Historic American Engineering Record	These collections document achievements in architecture, engineering, and design in the United States and its territories through a comprehensive range of building types and engineering technologies including examples as diverse as the Pueblo of Acoma, houses, windmills, one-room schools, the Golden Gate Bridge, and buildings designed by Frank Lloyd Wright. Administered since 1933 through cooperative agreements with the National Park Service, the Library of Congress, and the private sector, ongoing programs of the National Park Service have recorded America's built environment in multiformat surveys comprising more than 350,000 measured drawings, large-format photographs, and written histories for more than 35,000 historic structures and sites dating from Pre-Columbian times to the twentieth century.
Medieval Architecture in France	A collection of images of French architecture from the Middle Ages. Many building images are accompanied by maps of locations, floor plans, photos, and brief descriptions. Also features an illustrated Glossary of Medieval Art and Architecture.
NYPL Digital Gallery / Explore Cities and Buildings Collections	Spanning a wide range of visual media, NYPL Digital Gallery offers thousands of digital images of drawings, illuminated manuscripts, maps, photographs, posters, prints, rare illustrated books, and more. Encompassing the subject strengths of the vast collections of the Research Libraries, these materials represent the applied sciences, fine and decorative arts, history, performing arts, and social sciences. Collections pertaining to architecture include Bernice Abbott's WPA Changing New York photographs, "Classic 6:" New York City Apartment Building Living, 1880s-1910s, Metropolis: New York City Water and Transit Infrastructure in Photographs, and many more. For a full list of collections, see the Explore Cities & Buildings collections page.
Philadelphia Architects & Buildings	As of August 2004, this database contained 216,850 projects and buildings, 20,164 architects, engineers and contractors, and over 49,920 images. Features structures primarily in Philadelphia, Bucks, Chester, Delaware and Montgomery Counties, all the Philadelphia Historical Commission list of significant buildings, and the Pennsylvania Historical & Museum Commission's inventory of historic structures. All local buildings represented in the Athen_um and the University of Pennsylvania architectural collections, as well as the original architectural holdings of such institutions as the Historical Society of Pennsylvania and the Library Company of Philadelphia are included in the database.
SPIRO	This is the online image database for the Architectural Visual Resources Library at UC-Berkeley. As of January 2004, SPIRO included 63,000 records linked to images (~20% of AVRL's total slide collection). Covers all periods and all dates.
Visual Resource Collection (Yale Access Only)	The Visual Resources Collection supports courses in the history of art, architecture, and American studies that use slides or digital images in the classroom. Its collection of digital images is available using the Insight software (click here to download client) or through the Digital Library. The Insight client is available on most Yale Library public workstations.

World Architectural History Survey Examples (c/o Bryn Mawr)	Covering all time periods and cultures, this database - for each example - provides a handful of links directly to images, which open in a second window. You can also link from the building name directly to a second page focussed on just that building, with more images and links to pertinent external websites.
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Art Image Resources - General

AMICO (via Insight Client - Yale Access Only)	The AMICO Library consists of over 90,000 digital images of works of art from ancient to contemporary times representing world-wide cultural heritage. Types of works include paintings, sculptures, prints, drawings, photographs, textiles, costumes and jewelry, works of decorative art, architecture, books and manuscripts, multimedia works, installations, and digital art. To access AMICO, you must use the Insight Client. For more information on the Insight Client, click here.
Artcyclopedia	Artcyclopedia is a database that can be searched by artist name, title of work, or museum name. Results include links to museums and art image galleries, image archives, other web sites, and articles.
ARTstor (Yale Access Only)	ARTstor is an image database and presentation tool, which currently contains approximately 300,000 digital images. By 2006, it is expected to contain over 500,000. The image collections in ARTstor cover architecture, painting, sculpture, photography, decorative arts, design, and many other forms of visual materials. All periods and many cultures are represented. For a complete list of ARTstor collections, click here. For more information on using ARTstor, refer to the quick guide.
Bridgeman Art Library	Commercial database with thousands of images; covers every subject, concept, style and medium. In addition to Fine Arts, the Bridgeman also covers antiques, maps, architecture, furniture, glass, ceramics, and anthropological artefacts.
d'ART: Internet Art Database	Commercial resource which features contributions from thousands of artists, collectors, and dealers. Includes images of artwork for sale. Useful for researching the working artist. For an index to the artists, click here.
Grove Dictionary of Art (Yale Access Only)	Features some but not all of the illustrations and photographs in the print version as well as the Bridgeman Art Library's 40,000+ links to art images in galleries and museums around the world. Click on Art Image Links to search a variety of internet image resources specific to art and architecture.
Kunstonline	If you don't mind tricky navigation and non-English text, you will find this a rich site for current art. Kunstonline sometimes sends one to odd and unusual places, some of which may be dead, improperly linked, or carry you down several levels from the main page. But because there are so many interesting names that are otherwise hard to find it can be very worthwhile. Particularly useful when researching living artists. Emphasis on Western art.
NYPL Digital Gallery - Arts & Literature Collections; Printing and Graphics Collections	Spanning a wide range of visual media, NYPL Digital Gallery offers thousands of digital images of drawings, illuminated manuscripts, maps, photographs, posters, prints, rare illustrated books, and more. Encompassing the subject strengths of the vast collections of the Research Libraries, these materials represent the applied sciences, fine and decorative arts, history, performing arts, and social sciences. Collections cover artworks and objects, creators, dance, design, furniture, motion pictures, music, ornament, performance, spectacle, theatre, advertising, book binding, dust jackets, friendship books, menus, post cards, posters, trade and greeting cards.

SILS (Univ. of Mich.)	Large list of artists represented in the collections of the University of Michigan and a few other places. Quite a bit of minor work by major artists. Includes selection from the Art & Slide and Photograph Collections, Kelsey Museum of Archeology, and L.A. Chicano Mural collection.
the-artists.org	Web resource featuring a database of 20th Century and contemporary visual artists. The masters of the past hundred years are represented with their portrait, dates and places of birth -and death-, with links to web resources to find anything you want to know about them, including images of their work, comprehensive biographies and articles, and if it exists, the artist's personal website.
Visual Resource Collection (Yale Access Only)	The Visual Resources Collection supports courses in the history of art, architecture, and American studies that use slides or digital images in the classroom. Its collection of digital images is available using the Insight software (click here to download client) or through the Digital Library. The Insight client is available on most Yale Library public workstations.

Graphic Design Image Resources

Ad*Access	The Ad*Access Project presents images and database information for over 7,000 advertisements printed in U.S. and Canadian newspapers and magazines between 1911 and 1955.
AMICO (via Insight Client - Yale Access Only)	The AMICO Library consists of over 90,000 digital images of works of art from ancient to contemporary times representing world-wide cultural heritage. Types of works include paintings, sculptures, prints, drawings, photographs, textiles, costumes and jewelry, works of decorative art, architecture, books and manuscripts, multimedia works, installations, and digital art. To access AMICO, you must use the Insight Client. For more information on the Insight Client, click here.
ARTstor (Yale Access Only)	ARTstor is an image database and presentation tool, which currently contains approximately 300,000 digital images. By 2006, it is expected to contain over 500,000. The image collections in ARTstor cover architecture, painting, sculpture, photography, decorative arts, design, and many other forms of visual materials. All periods and many cultures are represented. For a complete list of ARTstor collections, click here. For more information on using ARTstor, refer to the quick guide.
Graphic Design in Travel Ephemera	This online gallery displays an extensive personal collection of illustrated ephemera from European, Asian, and American "travel brochures, airline time-tables, ocean liner time-tables, auto road maps, luggage labels, advertising and graphic design publications." Links to examples of Art Deco and Art Moderne commercial art are divided by nationality and into themes such as Automotive and Nautical.
Library of Congress Prints and Photographs Online Catalog	This online catalog features nearly one million digital images taken from the Library's 50+ collections of prints and photographs. Included are images from the the National Child Labor Committee Collection, the U.S. News and World Report Magazine Photograph Collection, the Library of Congress Baseball Card Collection, and the Collection of Architecture, Design and Engineering Drawings.

NYPL Digital Gallery - Arts & Literature Collections; Printing and Graphics Collections	Spanning a wide range of visual media, NYPL Digital Gallery offers thousands of digital images of drawings, illuminated manuscripts, maps, photographs, posters, prints, rare illustrated books, and more. Encompassing the subject strengths of the vast collections of the Research Libraries, these materials represent the applied sciences, fine and decorative arts, history, performing arts, and social sciences. Collections cover artworks and objects, creators, dance, design, furniture, motion pictures, music, ornament, performance, spectacle, theatre, advertising, book binding, dust jackets, friendship books, menus, post cards, posters, trade and greeting cards.
Posters American Style (Smithsonian)	This survey views the American poster through its early examples, its peculiar slogans, and its visual devices, which incorporate a diverse vocabulary of symbols that have broad appeal for Americans. Each poster campaign has considered its targeted audience, from aesthetes to peaceniks; despite the resulting diversity, a uniquely American accent prevails. Click here for the Image Index.
Swiss Poster Collection	The Swiss Poster Collection at Carnegie Mellon University is a critical selection of more than 300 works representing the Swiss Posters of the Year competition and other Swiss posters from 1971 to the present. The collection is for students, teachers, scholars, and the general viewer to explore the art of the poster and its leading expression in Swiss graphic design.
Typographic Signage Project	Created by Loyola University, this online resource features historic street and building signs within the following categories: historic; distressed; handpainted; numbers; typographic lessons.
Visual Resource Collection (Yale Access Only)	The Visual Resources Collection supports courses in the history of art, architecture, and American studies that use slides or digital images in the classroom. Its collection of digital images is available using the Insight software (click here to download client) or through the Digital Library. The Insight client is available on most Yale Library public workstations.

Medieval Art Image Resources

AMICO (via Insight Client - Yale Access Only)	The AMICO Library consists of over 90,000 digital images of works of art from ancient to contemporary times representing world-wide cultural heritage. Types of works include paintings, sculptures, prints, drawings, photographs, textiles, costumes and jewelry, works of decorative art, architecture, books and manuscripts, multimedia works, installations, and digital art. To access AMICO, you must use the Insight Client. For more information on the Insight Client, click here.
ARTstor (Yale Access Only)	ARTstor is an image database and presentation tool, which currently contains approximately 300,000 digital images. By 2006, it is expected to contain over 500,000. The image collections in ARTstor cover architecture, painting, sculpture, photography, decorative arts, design, and many other forms of visual materials. All periods and many cultures are represented. For a complete list of ARTstor collections, click here. For more information on using ARTstor, refer to the quick guide.
British Library Digital Catalogue of Illuminated Manuscripts	This website currently includes descriptions of and selected images from 285 manuscripts, drawn from across the regions and periods represented. It will grow, collection by collection, to include approximately 9,500 manuscripts. Features a simple search and a manuscript search.

Index to Christian Art (Yale Access Only)	An image index, produced at Princeton University, that presently provides access to complex information on approximately 200,000 photographic reproductions of Christian art in the east and west from early apostolic times up to 1400 A.D.
Visual Resource Collection (Yale Access Only)	The Visual Resources Collection supports courses in the history of art, architecture, and American studies that use slides or digital images in the classroom. Its collection of digital images is available using the Insight software (click here to download client) or through the Digital Library. The Insight client is available on most Yale Library public workstations.

Museum Collections

Atlas	Mus_e du Louvre collection database; includes label copy, images. Searchable by department, gallery, recent acquisitions; in French only.
Fine Art Museums of San Francisco	The Imagebase is a searchable image and text database of objects from the collections of the Fine Arts Museums of San Francisco (the de Young Museum and the Legion of Honor). The collections (110,000+ objects) belong to the people of the City and County of San Francisco.
Getty Institute	Collection searchable by collection type and subject; many images available online. Some objects will have multiple images - different views.
Metropolitan Museum of Art	Searchable database of 3,500+ objects including 50 highlights from each of the Museum's curatorial departments as well as the entire department of European Paintings; searchable by artist, period, style, or keyword. Of particular note is the Timeline of Art History - a chronological, geographical, and thematic exploration of the history of art from around the world, as illustrated especially by the museum's collection.
MFA Boston	The MFA's image database represents a selection of object records from its collection. They are organized by department, and often by category within a department. These pages will be updated and new records will be added weekly. This launch of approximately 15,000 object records (in December 2000) focuses on two areas: objects in all media which were acquired by the Museum after 1933 and made before 1945 which were or could have been in areas of Europe occupied by the Nazis during the Holocaust/ World War II era artifacts acquired by the Museum in modern times. The database currently contains 30,000+ records - some with images.
National Gallery of Art (UK)	The entire National Gallery permanent collection and long-term loans are illustrated and described in the collection online.
National Gallery of Art(USA)	Data on all paintings, works of sculpture, objects of decorative art, and works on paper in the National Gallery's collection are recorded on Leonardo, the Gallery's comprehensive database, which is the primary source for the collection information published on the Web site.

National Portrait Gallery (USA)	Searchable database including sitter/artist / biographical indexes; 80,000+ portraits covered though not all are reproduced online.
National Portrait Gallery (UK)	Online database contains information on 45,000+ works, 22,000 of which are illustrated. Includes sitter/artist indexes.
Royal Academy of Arts Collection	The academy's site allows users to access and search the Academy's collections including paintings, sculptures, plaster casts, drawings, prints, historic photographs, archives and historic books. The collection's is on British art and artists and predominantly ranges from the 18th century to the present day. Highlights in the collection of paintings and sculpture include major works by Reynolds, Gainsborough, Turner, Constable, Alma-Tadema, Flaxman, Millais, Leighton, Waterhouse, Sargent, Spencer and Hockney.
Tate	Entire collection is available in the online database; most works include images. Features an artist index, an online Turner collection, and a glossary.

Photography

ARTstor (Yale Access Only)	ARTstor is an image database and presentation tool, which currently contains approximately 300,000 digital images. Specific to photography is the Native American Art and Culture collection which consists of 10,000+ images made from historic photographs richly documenting Native American subjects (portraits, scenes, etc.). For a complete list of ARTstor collections, click here. For more information on using ARTstor, refer to the quick guide.
American Memory Project - Photography Projects	American Memory provides free and open access through the Internet to written and spoken words, sound recordings, still and moving images, prints, maps, and sheet music that document the American experience. Among the collections available are several photographic collections including the Ansel Adams' photographs of Japanese-American Internment, Chicago Daily News images, and many others. Review the list of collections.
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Online Photography Collection - Smithsonian American Art Museum	The Smithsonian American Art Museum features three online photography collections including: First Century of American Photographs, Contemporary American Landscape Photography, American Daguerreotypes.
Visual Collections: Photography	Within the Visual Collections site from Cartography Associates are 11 photography collections contributed by university photo archives. The subject matter varies with the collections, from the Howell Icelandic Collection to the Comer Archive of Chicago in the Year 2000 (CITY2000). These collections are searchable through the Insight Browser or Client.

Other Image Collections

The Witt Library	"Reproductions of photographs of paintings, drawings and engravings of European and Western art from 1200 to the present day". Available only in microfiche at the Center for British Art
Conway Library (Courtauld)	Microfilm collection of architectural drawings including: Part 1 - Architecture: France & Italy, Part 2 - Architecture: British Isles, Germany, Rest of World; Part 3 - Architectural Drawings, etc. Available in the Sterling Microfilm Room: Fiche B4078
Marburger Index: Bilddokumentation zur Kunst in Deutschland	"Photographs cover material dating from the Middle Ages to the present. Contains all types of Western and non-Western art-architecture, painting, sculpture, prints, and decorative arts and crafts. Exterior and interior views are provided as well as photographs-taken between 1850- and 1976-of art objects owned by German museums, churches, and institutions. Germany is defined as the country in 1937, consequently, monuments and art in such cities as Dresden, which is today in the Deutschland Democratic Republic, are included." Use the guide: Z5961.G4 B5513 1984 (LC) with the actual microfilm: Fiche B4076 - Sterling.
Index photographique de l'art en France	"Organized by city or town followed by various buildings and monuments, cover 8th century through the present. Especially good for medieval architecture and collection in small French museums." Available in Sterling Microfilm Room - Fiche B4068
Christie's Pictorial Archive	British School images available at the Center for British Art - Fiche B37